

Welcome!



Thank you for downloading this Reflective Reading resource pack to accompany the novel *The Race* by Roy Peachey.

We really hope you enjoy reading and sharing Lili and Eric's stories!

Here are some useful links:

Chariots of Fire (Original trailer)

<https://youtu.be/MDft-PL4zY>

Chariots of Fire (New trailer)

https://youtu.be/uPe27x0_W2M

Look Inside Ch1-3 The Race

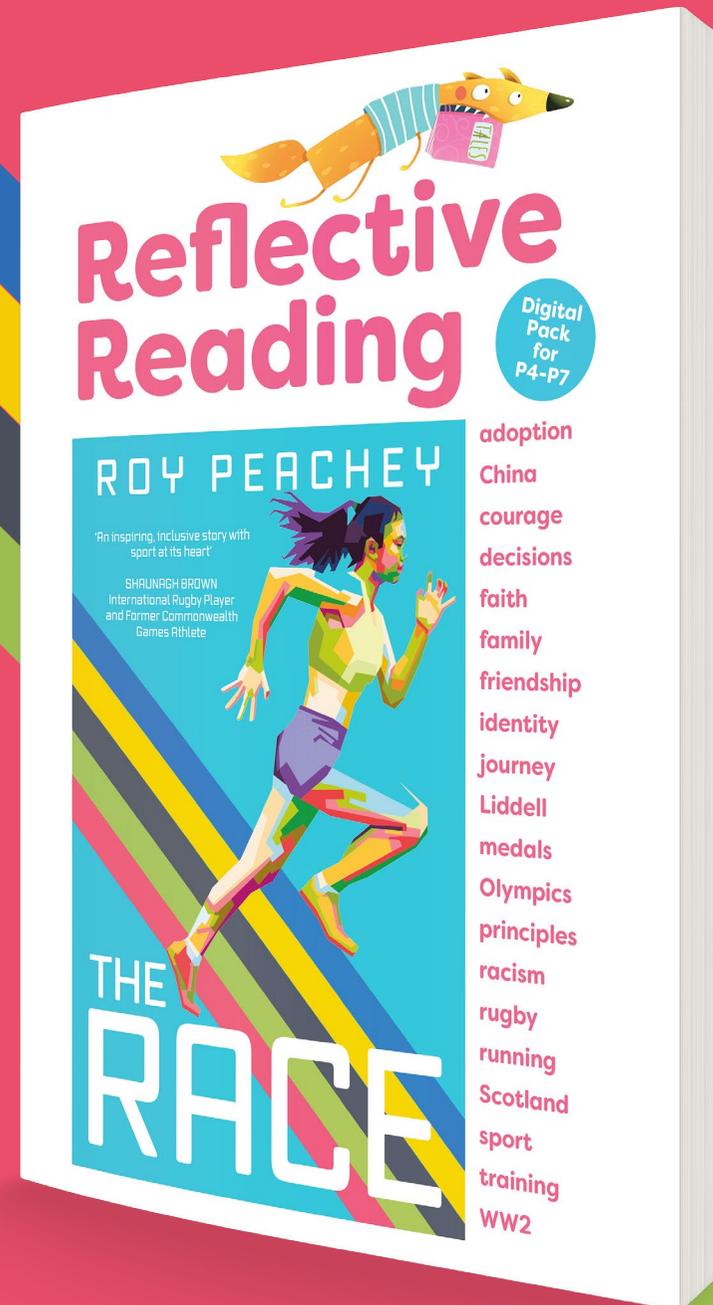
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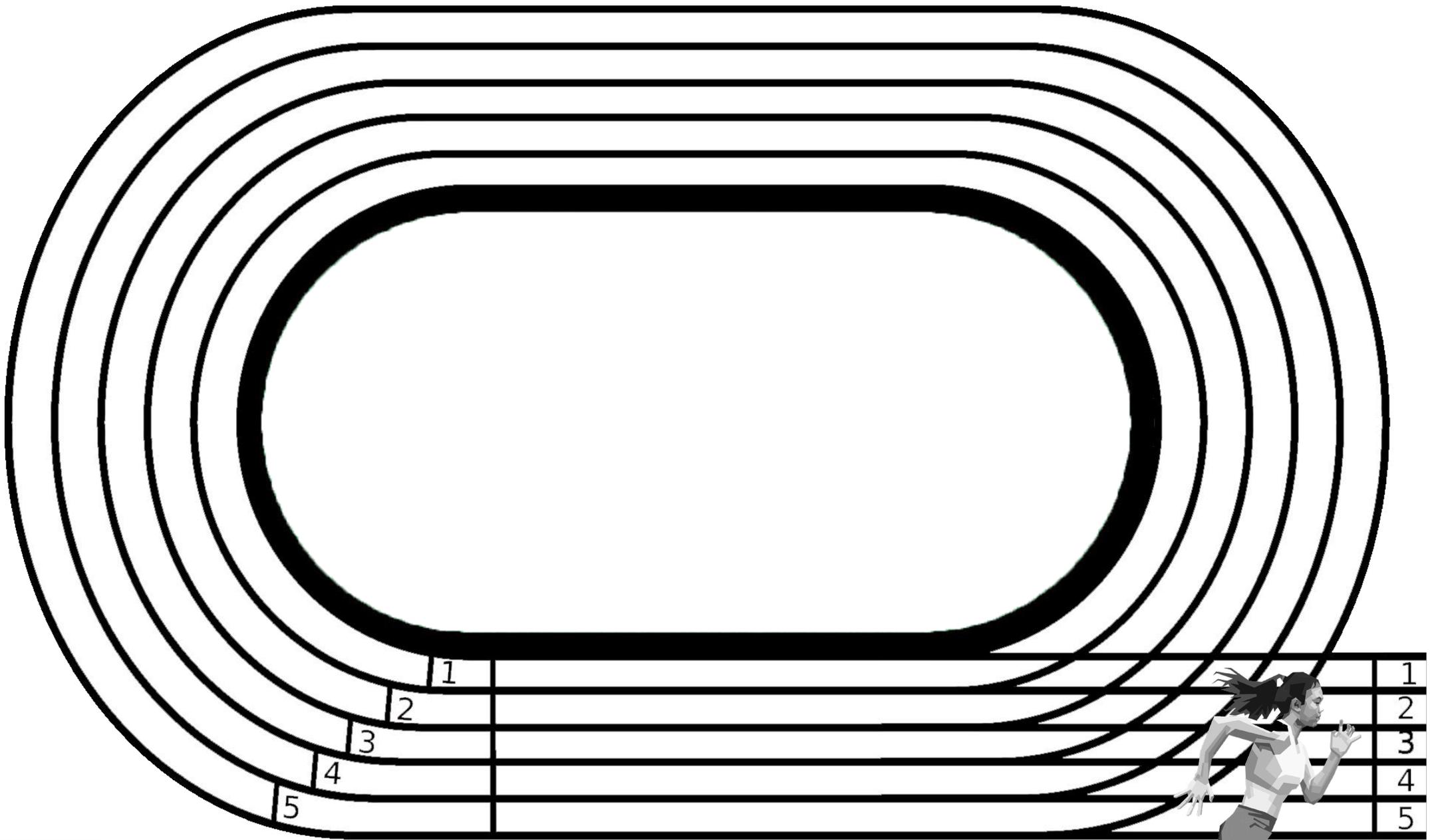
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THIS TRACK BELONGS TO _____

REFLECT AND RESPOND

Listen to the famous *soundtrack*. What *emotions* does it stir in you? Make a list.

In your group, name as many of the instruments used in the piece.

Why do you think it remains one of the most *iconic soundtracks* today?



INFER WHAT'S NOT THERE

Why do you think the athletes are running along the beach at the beginning of the trailer?

Why would the director make this decision?

Which of the characters do you think will be the hero of the movie? Why?

REFLECT AND RESPOND

Would you like to watch the full film? Why/Why not?

Which trailer do you prefer? Explain your answer.

GROUP
CHAT

EXPLORE SOME MORE

Compare the two trailers. Which aspects of the film does each one focus on/emphasise?

Make notes under these headings in your jotter.

Original Trailer

New Trailer




Reflective
Reading

CHARIOTS
OF FIRE



READ AND UNDERSTAND

List three *settings* used in the trailers.

What *techniques* are used in the trailer to *persuade* you to want to see the whole film? Make a list.

CONNECT 4

Some of the runners seem happy.

How do you feel when you're running?

How do you think the runners feel preparing to race in the Olympics?

EXPLORE SOME MORE

What *close-up shots* does the director use? Make a list.

What effect do they have on the viewer?

Why do you think the director has focused on these movements?

CREATE SOMETHING GREAT

Think about the images in the trailer.

Create a poster to advertise *Chariots of Fire*.

OR

Create a poster to advertise *The Race*.

OR

Create a book trailer to advertise *The Race*.

REFLECT AND RESPOND

Why do you think the book begins with a passage about running before Chapter 1 begins?

Who do you think is speaking? (Which characters are mentioned in the *blurb* on the back of the book?)



READ AND UNDERSTAND

Ch1: Who came 1st, 2nd and 3rd in the medals table at the Rio Olympics in 2016?

Ch1: Where was Lili born? What about her father, mother, and sister?

EXPLORE SOME MORE

Ch2: Why does Lili think her secret weapon is smiling? Do you have a 'secret weapon'?

Ch2: Why do you think Lili said, "*I'm not used to hearing about people like me; it seemed too wonderful to be true.*" What does she mean?

REFLECT AND RESPOND

Ch3: Using the track sheet, record what you know about the main characters so far. Use *quotes* from the text to back up your thoughts. Keep your sheet up to date as we learn more about them.

Who is your favourite character? Why?



CHAPTERS 1-4



CONNECT 4

What do you think of the way Tom treats and speaks to Lili? How would you deal with Tom? What advice would you give Lili?

GROUP CHAT

How many nationalities are represented in your wider family?

EXPLORE SOME MORE

Ch3: Find and note the *metaphor* in the second sentence of this chapter.

What words and phrases on pages 16 & 17 are used to show how hot is is?

In your jotter, write about today's weather using as many original *metaphors* as you can.

INFER WHAT'S NOT THERE

Ch4: Why does Gran tell Lili that she's got to "*out-nice*" Tom? Do you think it will work? Why/Why not?

In your opinion, could Lili and Tom ever be friends? If you were Lili, would you want to be Tom's friend?

CREATE SOMETHING GREAT

Design a new Olympic clothing kit for the country of your choice. Have a look at past Olympic kits and uniforms for ideas. **OR**

Design an Olympic-themed trainer. **OR**

Sketch a realistic, detailed line-drawing of a pair of trainers.

READ AND UNDERSTAND

Ch5: Why does Mary Liddell smile when Eric asks her , “*Is this Scotland?*”?

Ch5: What does Mary Liddell mean by taking up the baton and passing on the flame? (Tip: think about the Olympics.)



CONNECT 4

Research: In your group, using an atlas or the internet, research and plot the route by sea from China to Britain via Calcutta.

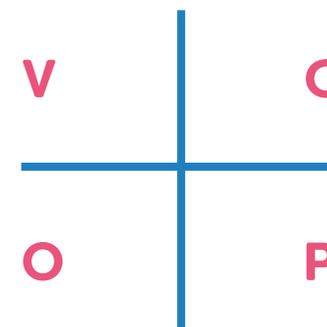
Where is *Calcutta* and why is it now called *Kolkata*?



EXPLORE SOME MORE

Ch6:

VCOP Hunt



CONNECT 4

Look up and note the dictionary definition of *nationality*.

Where were you born? How many nationalities are represented in your wider family? Do you have more than one nationality?



CHAPTERS 5-8



REFLECT AND RESPOND

Ch7: What two things does Eric want to do with his life?

What is your *ambition*? What would you like to do or be when you are older?

REFLECT AND RESPOND

Ch8: Sophie was “*living proof that you can’t pigeonhole people.*” Why?

Look up and note the dictionary *definition*.

Who else in the book is *pigeonholed*? What does it mean? Why are people pigeonholed?

READ AND UNDERSTAND

Ch8: What do we learn about Billy Battle? Why did he pretend the stopwatch has stopped working?

p45: Find the *simile* that describes Tom. Can you think up another *simile* to describe him in this moment?

CREATE SOMETHING GREAT

Look at the *triads* (3 part lists) in the opening paragraph of chapter 8. Imagine you are taking part in an Olympic sporting event of your choice.

Write a detailed paragraph using *triads* to describe your preparations and actions to paint a vivid picture for the reader. Use your senses to bring it to life.

INFER WHAT'S NOT THERE

Ch9: There are two references to war in this chapter. Which war do you think it is? Give reasons for your answer. Why do you think the war is mentioned?

Ch9: What worries does Eric have? Who was he playing rugby for? (p48)



CONNECT 4

Ch10: Who are Frankie and Olivia? What do we learn about them?

Ch:10 Names are important in this book. Why do you think Lili is irritated by Tom calling her "**Lee Lee**". Can you think of other occasions when characters are not called by their real names?

READ AND UNDERSTAND

Ch11: Why did Lili's dad not want her to use the internet for her research? Do you think he was right? Why/Why not?

Ch11: What is a "*relentless self-promoter*"? Explain in your own words.

REFLECT AND RESPOND

Now that you are nearly halfway through the book, are you enjoying it? Would you recommend it to a friend? Why/Why not?

Is it different to the books you normally study in class? Explain your answer.



CHAPTERS 9-12



CONNECT 4

"No one needs to learn or remember facts, figures or dates anymore because you can just google what you need to know."

Discuss in your group. Do you agree or disagree?

GROUP CHAT

If we have Google, do we still need school?

READ AND UNDERSTAND

Choose one of this week's chapters.

Using *Who, What, Where, When*, Why, How* write a short summary of it.

Come up with a new title for your chapter.

CONNECT 4

Ch12: Lili says: "if I do all right in a race they're less likely to think it's because of my race, if you see what I mean." Do you understand what she means?

What other unhelpful *stereotypes* do we have about different cultures or nationalities?

CREATE SOMETHING GREAT

Using the internet, do some research and find out more about a famous sportsperson or Olympian that you are interested in.

Using your notes, plan and write a magazine article about their life. Include a title, introduction, sub-headings and a conclusion. Add photos or illustrations to your work.

READ AND UNDERSTAND

Ch13: What three things does Eric remember about being at the Colombes stadium in Paris the last time to play rugby? (p74)

Ch13: What plan/strategy does Eric have to try and win the race?



CONNECT 4

“Parents are a child’s first and best teacher.”

Do you agree/disagree with this quote? Discuss in your group.



What things should parents be responsible for teaching at home? What should teachers at school be responsible for? Share your thoughts as a class.

REFLECT AND RESPOND

Ch14: Why does Lili’s Dad peer at Tom **“like he was an exhibit in a museum”**? What type of literacy device is this?

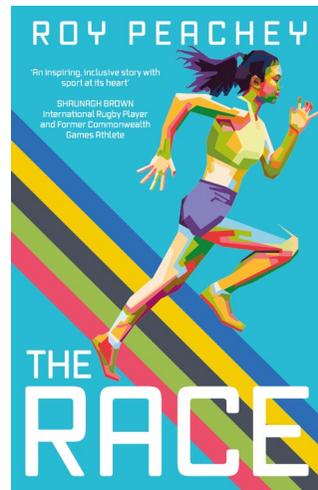
Ch14: Using the texts, try to work out what these words mean: **“frostily”, “dismissive”, “infamous”, “bemused”**. Use a dictionary to check your answers.

EXPLORE SOME MORE

Watch the video of Eric Liddell at the 1924 Olympics: <https://youtu.be/IYNUxdoIacA>

What do you notice about his running style?

How did the 1924 Olympics differ from the Olympics today?



CHAPTERS 13-16



INFER WHAT’S NOT THERE

Ch15: According to Lili’s dad, what is the difference between **concentrating** and **paying attention**? Do you agree?

Now that mobile phones are everywhere, do you think that these are affecting people’s ability to concentrate or pay attention? Explain your answer.



REFLECT AND RESPOND

Ch15: Why is Lili happy to be learning more about Eric Liddell. Try to give two reasons.

Now you’ve seen the video clip of Eric Liddell does he feel more real to you?

CREATE SOMETHING GREAT

Ch16: Using an atlas or the internet, draw your own illustrated map of China. Label places of interest carefully.



Add **Tientsin** and **Siaochang** (remember their names may now be spelt differently).

CREATE SOMETHING GREAT

Find some paintings of Chinese peonies and paint your own versions in class.

What do peonies represent in China?



READ AND UNDERSTAND

Ch17: What challenges does Eric face in this chapter? How does he react?

Ch17: What does Eric say the peony symbolises? How does the picture of the flower unite Scotland and China?



CONNECT 4

Gran tells Lili that “*expensive things are usually expensive to appeal to the vanity of the fools who buy them.*”

GROUP
CHAT

What does she mean? Discuss in your group. Do you agree/disagree?

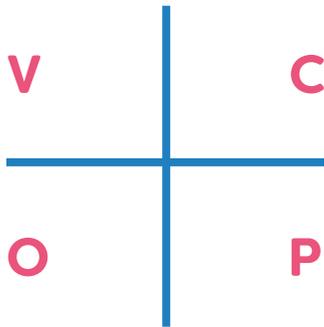
EXPLORE SOME MORE

Ch18: What do these words mean? “*hangdog*”, “*complacency*”, “*bulbous*”, “*vanity*” & “*chinwag*”.

Ch18: What do we learn about Gran’s character in this chapter? Give a quote to support your answer.

EXPLORE SOME MORE

VCOP Hunt



CHAPTERS 17-20



INFER WHAT'S NOT THERE

Ch19: See the last paragraph of this chapter. What happened in 1941 during World War 2?

How do you think these events will impact on Eric Liddell in China? What might happen to him?

REFLECT AND RESPOND

Ch20: Why is Lili excited to discover Eric’s Chinese name?

Ch20: On pages 114-115, we see an adapted version of the opening pages of the book. Why do you think these appear again? Could Eric have said these words?

EXPLORE SOME MORE

Ch20: What does Lili mean by saying that Tom is “*about as cunning as a sledgehammer*”?

Which other *similes* could she have used? Make up some of your own.

CREATE SOMETHING GREAT

In your group, or with a partner, cut & stick strips of paper together to make a timeline for WW2 or the life of Eric Liddell.

Add key dates and events to your timeline along with photos and drawings.

Present then display these in the classroom.

READ AND UNDERSTAND

Ch21: Who was Patrick Scanlan and how did he help his fellow prisoners? (p117 onwards)

Ch21: (p122) “*All shall be well, and all shall be well, and all manner of thing shall be well*” is a quotation from Julian of Norwich. Who was she and what do her words mean?



CONNECT 4

How do you help other people in your every day life? How does your school help people?

Does your class or school support any charities or local groups?

GROUP
CHAT

How could you help more in your school or home community? Who needs help?

REFLECT AND RESPOND

Ch22: How does the author create a humorous picture of the headmaster on pages 123 and 124?

Ch22: Lili has a complex national identity. Reflect on your own identity. What matters to you? Where matters to you? What about the people you know? Where/what might matter to them?

EXPLORE SOME MORE

Ch23: What do these words mean? “*meagre*”, “*rowdy*”, “*impromptu*”, “*egos*”.

Ch23: Eric says they “*established rules in the camp, not to keep people in their place but to set them free.*”

What did he mean? Where else in the book do you hear about freedom?



CHAPTERS 21-24



INFER WHAT'S NOT THERE

Ch24: What do we learn about Lili's mum in this chapter?

Why doesn't Lili write more about her mum? Explain your answer.



REFLECT AND RESPOND

Write a 'postcard review' for *The Race*, like the ones you see in bookshops. Give three reasons to read it, or your opinions about the book. Use the brief plan below:

Intro sentence

- 1.
- 2.
- 3.



CREATE SOMETHING GREAT

Practise writing Julian of Norwich's quote in your best handwriting.

Use this one, or find and choose another favourite quote of your own to write out and decorate to make a class handwriting display of motivational quotes.

Which ones inspire you?



CREATE SOMETHING GREAT

Find out about the Weihsien prison camp and the people who were imprisoned there during WW2.

Or

Write a new blurb for the back of the book.

Or

Design a new cover for the book.

READ AND UNDERSTAND

Ch25: What do these words mean: “*lethargy*”, “*trudged*”, “*endured*”? What do these words suggest about Eric in this part of the book?

Can you think of some *synonyms* for the words above? Make a list with your group or partner. You could use a *thesaurus* to help you.



INFER WHAT'S NOT THERE

Ch25: Why does Eric smile and say he wouldn't miss the race for the world when he knew that he was “*wholly unfit to compete*”?

What does this tell us about the type of person he is? Do you admire him?

EXPLORE SOME MORE

Ch26: How does the author show the debate going on inside Lili about whether to compete or not? Is it effective?



CONNECT 4

Are you surprised at Lili's decision about the race? Why/why not?

What would you have done in her shoes and why?



CHAPTERS 25-28



REFLECT AND RESPOND

Ch27: Compare Eric's final race with his Olympic final.

How do you feel about him losing his final race? Explain your answer.



EXPLORE SOME MORE

Ch28: Read p152 and then look back at p148.

What do we learn about Eric's last days that we didn't know before? What does that tell you about him?

INFER WHAT'S NOT THERE

Ch28: Do you think Lili would have won Sports Day if she had run?

Ch28: Why do you think Tom came to the hospital? Why did he thrust a bunch of grapes at Lili as if “*they were about to explode*”?

CREATE SOMETHING GREAT

Write a letter or an email to the author (roypeacheyuk@gmail.com) to tell him what you enjoyed about the book and/or to ask any questions you have about the story or about being a writer. **OR**



Compose a short tweet review for the book and share it with the author if you can on Twitter @roy_peachey.