

The background is a dark, starry night sky. A large, light-colored crescent moon hangs in the upper left, with a small owl perched on it. Several five-pointed stars are scattered across the sky. In the upper right, a white castle with multiple towers sits atop a dark, silhouetted hill. A winding path leads from the bottom center towards the castle, with a small figure running along it. On the left, a large, leafy tree stands on a grassy slope. In the lower left, a brown deer with antlers stands facing right. In the lower center, a small, simple house with a chimney and a white door sits on a patch of ground with small white flowers. To the right of the house, a small brown bird is perched on a tree. In the bottom left, several mushrooms with brown spots are visible. In the bottom right, a lantern hangs from a string, and more mushrooms are scattered on the ground. The overall atmosphere is magical and dreamlike.

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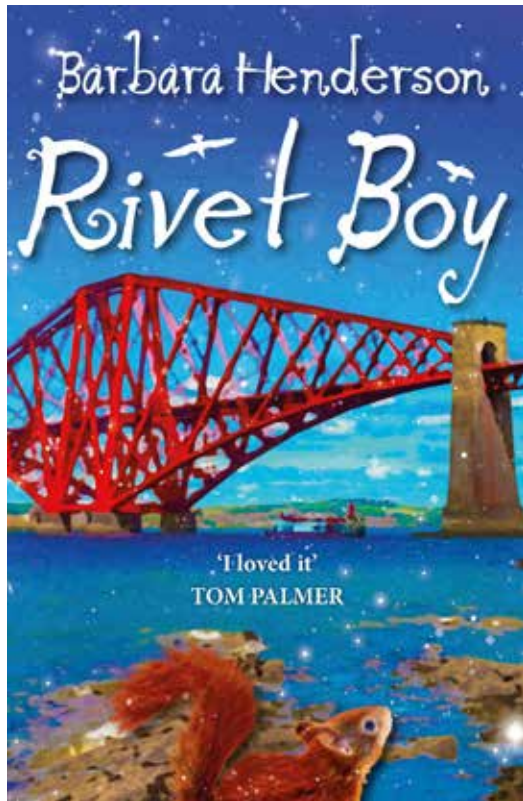
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Whatever you do, don't look down...

When 12-year-old John Nicol gets a job at the Forth Bridge construction site, he knows it's dangerous. Several men have already fallen from the bridge into the Forth below. But John has no choice—with his father gone, he must provide an income for his family—even if he is terrified of heights.

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Barbara Henderson

Inverness-based Barbara Henderson served as the Writer-in-Residence at the Forth Bridge, and is the author of historical novels *Fir for Luck*, *Punch, Black Water*, *The Siege of Caerlaverock* and *The Chessmen Thief* as well as the eco-thriller *Wilderness Wars*.

The Chessmen Thief won the Historical Association's Young Quills Award for the best children's historical fiction in 2022 and *The Siege of Caerlaverock* won the same accolade in 2021.

Web: barbarahenderson.co.uk
Twitter @scattyscribbler
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The story of one boy's role in the building of the iconic Forth Bridge—Scotland's greatest man-made wonder—in 1889.

Rivet Boy | Barbara Henderson

978-1-911279-22-8
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16 February 2023
PB 176 pp
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award-winning
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Henderson

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Lindsay Littleton is a bestselling, prize-winning author. She won the Kelpies Prize for her first children's novel *The Mixed-Up Summer of Lily McLean*, (Floris, 2014). *Guardians of the Wild Unicorns* (Floris, 2019) was nominated for the 2020 CILIP Carnegie Medal. Her best-selling *The Titanic Detective Agency* (Cranachan, 2019) regularly tops the Amazon charts in its category. *The Rewilders* (Cranachan, 2022) and *Euro Spies* (Cranachan, 2023) are Lindsay's seventh and eighth children's novels respectively.

Lindsay lives with her partner Ian and their very noisy cat in a small village near Glasgow.

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Robin Scott-Elliott has been a sports journalist for over 25 years with the BBC, ITV, the Sunday Times, the Independent and 'i', covering every sport you can think of and a few you probably can't. The highlight was the London 2012 Olympics and Paralympics; the lowlight turning up at the wrong stadium to cover Scotland's football team.

Finding Treasure Island will be his fourth historical-fiction novel after *The Tzar's Curious Runaways*, *The Acrobats of Agra* and *Hide and Seek*.

He lives in Helensburgh with his wife and two daughters, and a dog, cat, rabbit and a guinea pig.

robinscottelliott.com



Finding Treasure Island | Robin Scott-Elliott

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13th
November
Robert Louis
Stevenson
Day

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Victorians

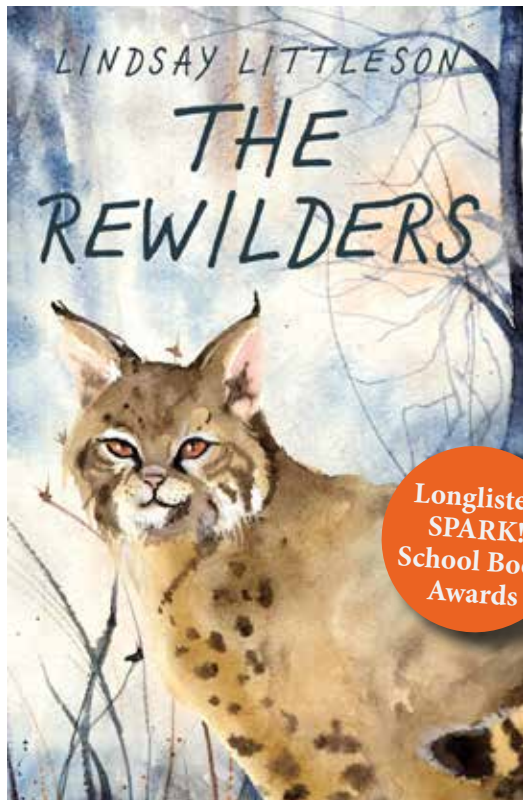
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Esme is annoyed and braced for boredom when she's sent to stay with her gran for the weekend, until she discovers a terrible mistake. Cora, the abandoned kitten Gran found on the RothieCraig Estate, is in fact a wild lynx kit and she is growing—fast!

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12-year-old Rab spends all of his time doing backbreaking work on his family's farm instead of attending school, but when he finds a hag stone in one of the fields, everything changes.

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Robert Burns



VICTORIA WILLIAMSON

A lifelong storyteller and daydreamer, Victoria Williamson is a children's author and teacher.

Her previous novels, *The Fox Girl and the White Gazelle* (2018, Floris Books), and *The Boy with the Butterfly Mind* (2019, Floris Books) were based on her experiences of teaching children with diverse backgrounds and have been shortlisted for a number of awards.

Victoria divides her time between writing, visiting schools and speaking at festivals to encourage children of all ages to write their own stories and exercise their imaginations.

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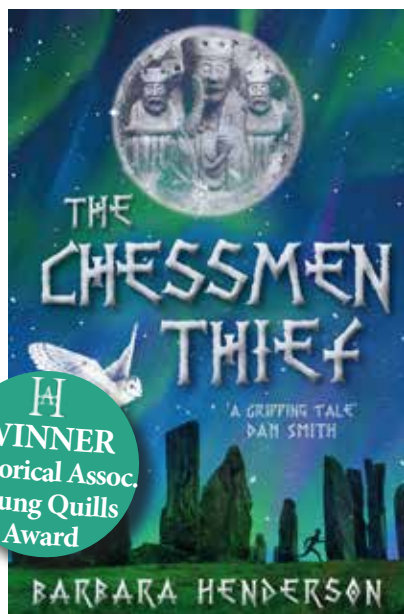


Hag Storm Victoria Williamson

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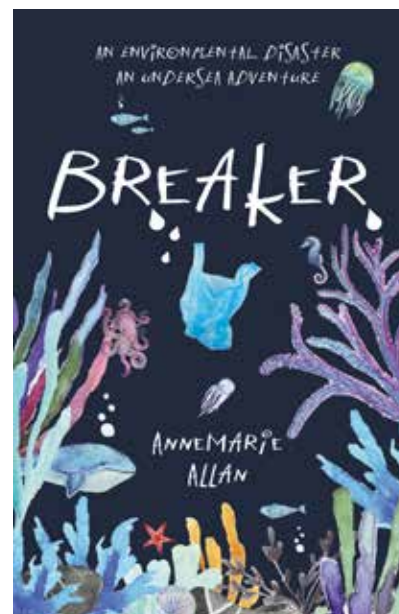
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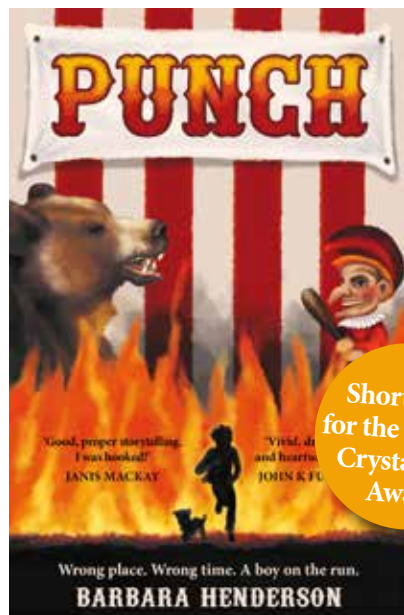
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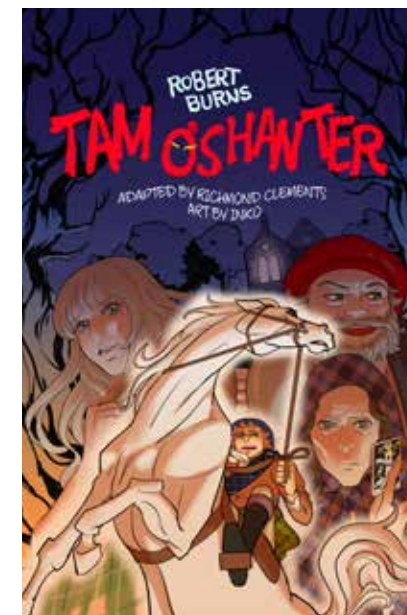
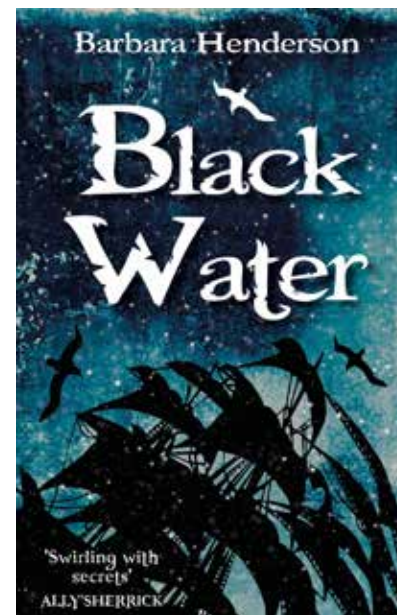
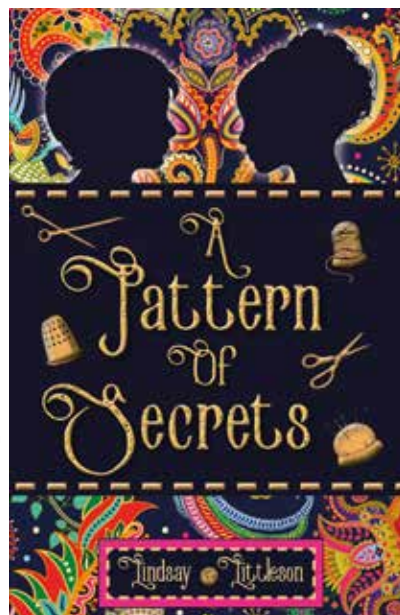
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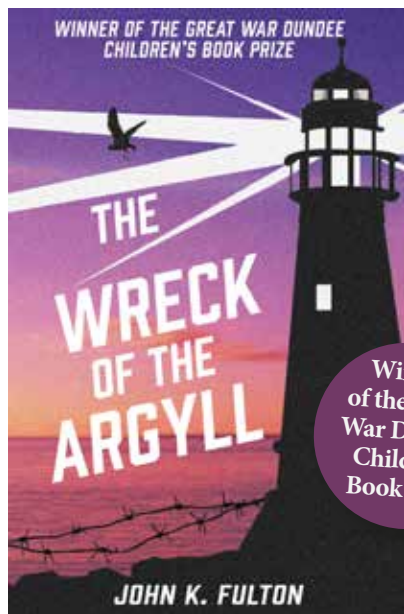
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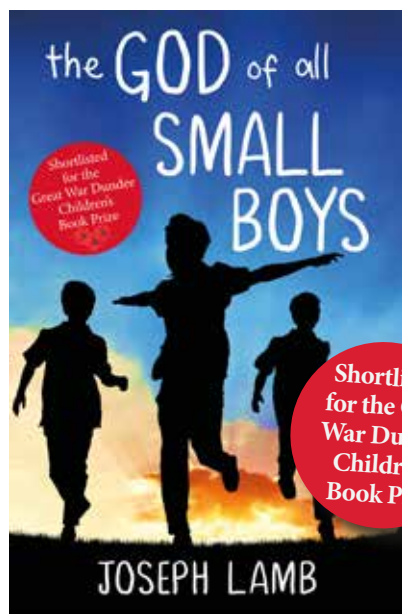


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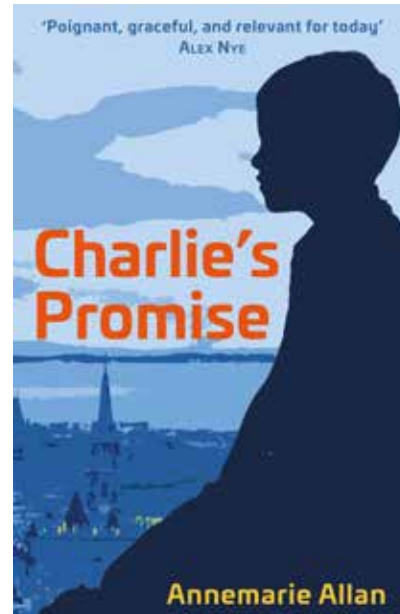


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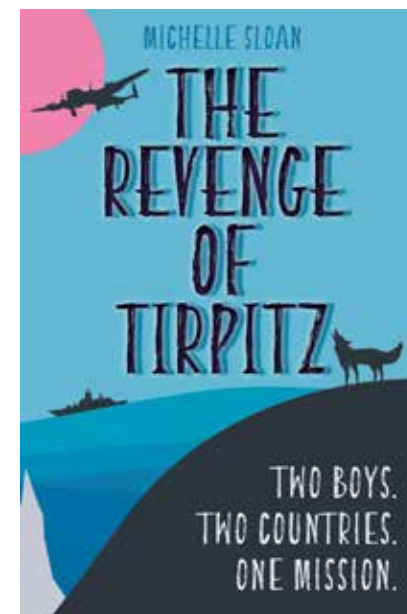


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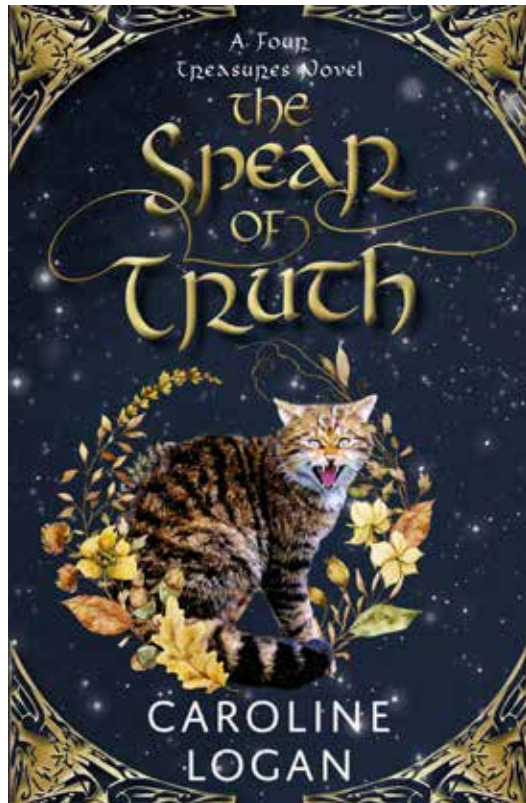


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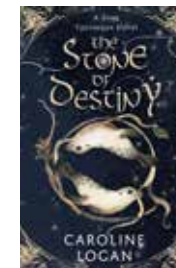


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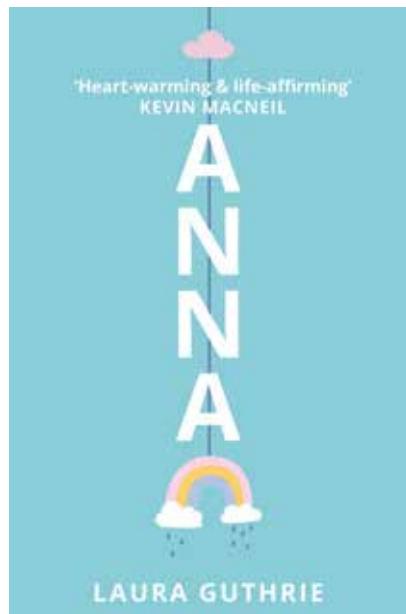
Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in The Four Treasures series and is followed by *The Cauldron of Life*, *The Sword of Light*, and *The Spear of Truth*.

Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her husband. In her spare time, she tries to ski and paddle board, though she is happiest with a good book and a cup of tea.

Fun fact: Caroline actually drew the map inside all of her books!

Instagram: @CaroLoganBooks
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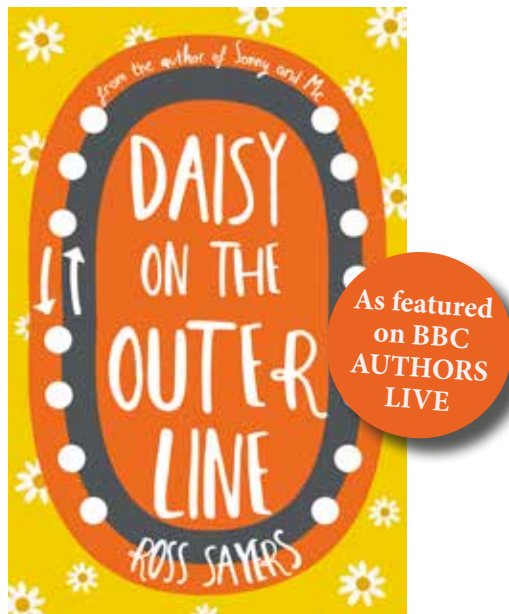


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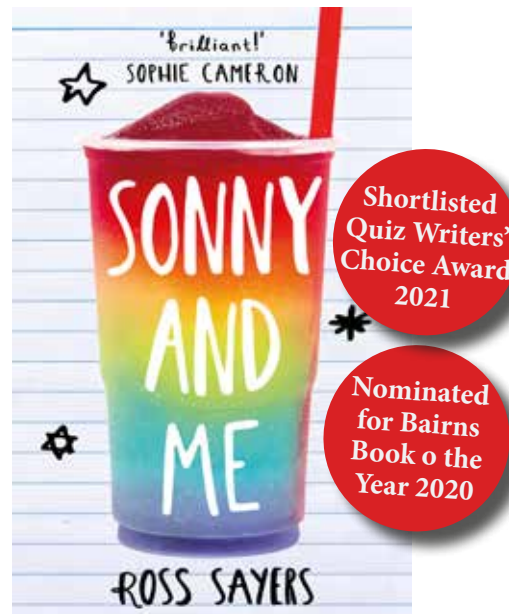


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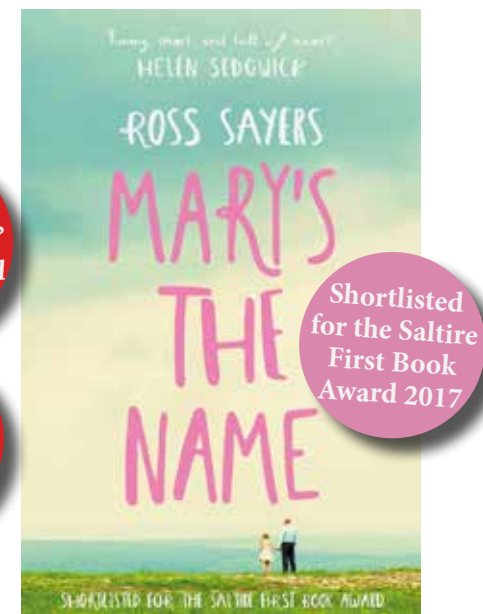


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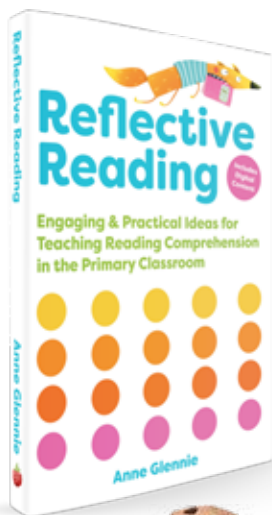
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